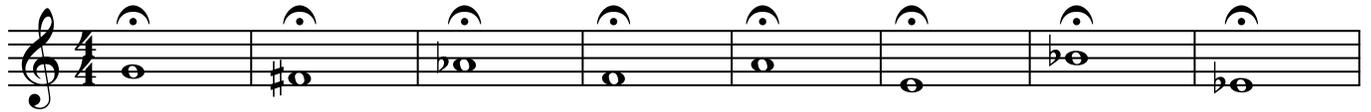


Trumpet in B \flat

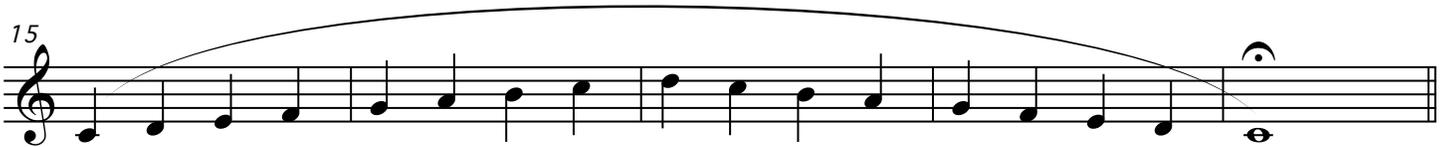
Daily Routine for Trumpet

Beginner to Intermediate

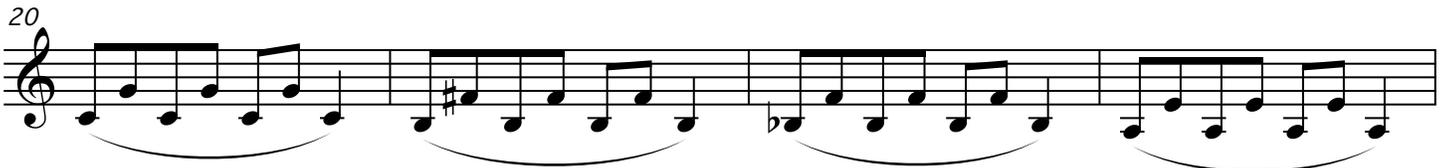
Matthew Anklan



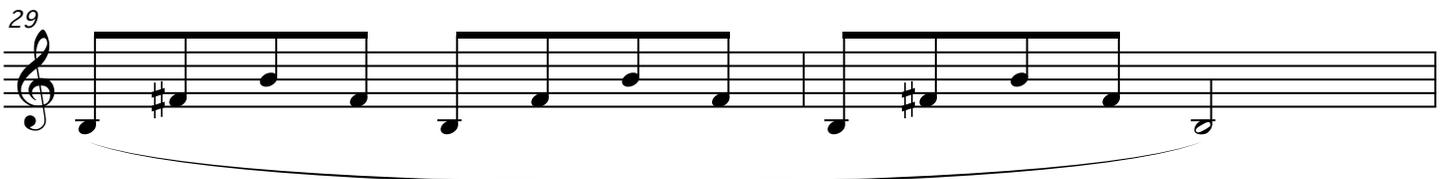
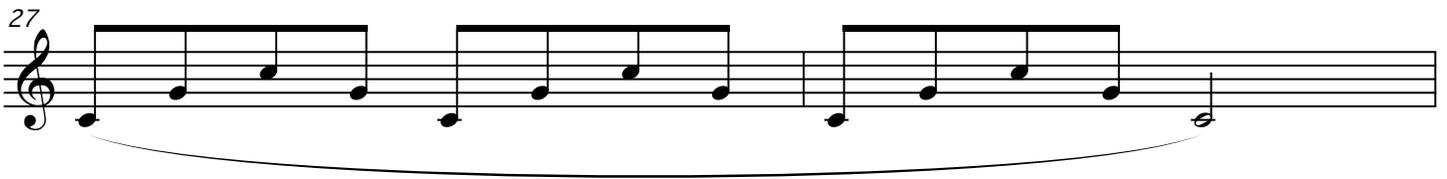
Play with a full sound, rest as long as you play between each note.



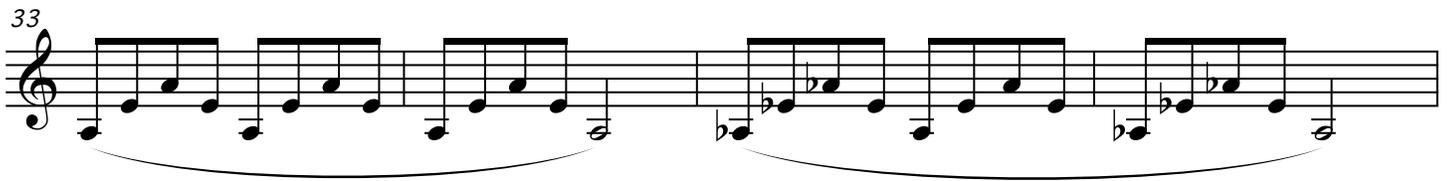
mf Keep the energy in the sound all the way to the end!



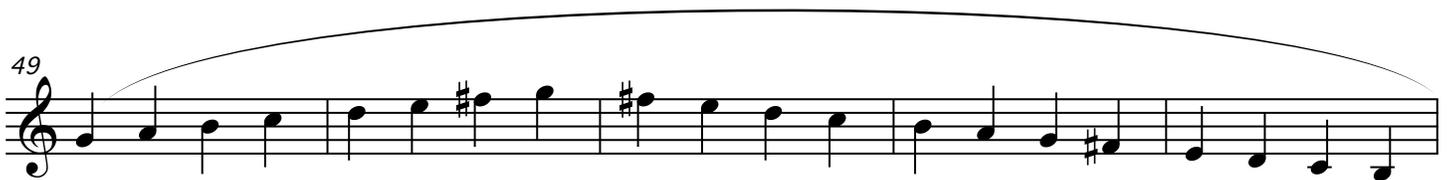
Blow straight ahead, all notes on the same level.



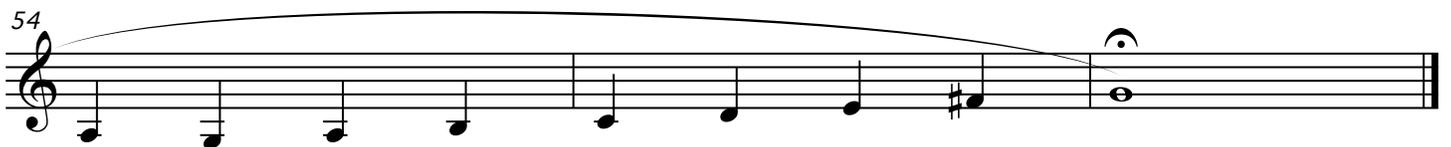
Originally Conceived by William Adam



Alternate staccato and legato.



Play with an even sound in all registers.



I believe the only way to achieve success on the trumpet is through a consistent practice routine which balances trumpet maintenance and continued musical growth. This routine will help set the foundation for great trumpet playing, but it is only the beginning! Go on to include literature, sight reading, and listen to great trumpet players EVERY DAY!

You can do it!

MATTHEW ANKLAN